

Early Textiles Study Group – 15th Conference
Precious Cloth and Court Culture (400-1600AD)
Lucy Cavendish College, University of Cambridge (September 16-17, 2017)
Programme.

Day 1, (Saturday 16 September, 2017)

9.00- Registration

10.00 Welcome by Conference Convenor: Anna Muthesius

10.05 Mix and match: textile furnishings at the English Court 1300-1470AD

Lisa Monnas, independent scholar, London

10.50 Questions and discussion

11.00 Tea/Coffee

11.30 The damask dalmatic of St. Ambrose: a reassessment of this top quality late 4th-century silk

Hero Granger-Taylor, independent scholar, London

12.00 Clothing the warrior king: costume and textiles to promote the emergent kingships of Early Anglo-Saxon England

Penelope Walton Rogers, Anglo-Saxon Laboratory, Visiting Fellow, University of York

12.40 Questions and discussion

13.00 Buffet Lunch

14.00 Sixteenth century gold lace as reflected in portraits of Elizabeth I and by later period ecclesiastical furnishing

Dr. Lena Dahrén, Department of Textile History, Uppsala University, Sweden

14.45 "Thre Cusshions of clothe of gold tissued": the role of luxury textiles in court culture during the reign of Henry VIII

Dr. Maria Hayward, Professor of Early Modern History, University of Southampton

15.15 Questions and discussion

15.30 Tea/Coffee

16.00 'Silk as power' at the Byzantine court: cross-influences along the Silk Road (Latin West/Byzantine and Islamic Mediterranean/ Near East)

Dr. Anna Muthesius, Professor of Textile Studies retired. Fellow Commoner, Lucy Cavendish College, Cambridge

16.45 Questions and discussion and close of day one of the conference papers

17.30 E.T.S.G. business meeting

19.00 Lucy Cavendish College formal dinner (Included for all residential delegates. Non-residential delegates wishing to participate are required to book and pay for the dinner in advance, as directed on the booking form)

Day 2, (Sunday 17 September, 2017)

8.00 Breakfast for residential delegates

9.00 Registration for single day delegates

10.00 Evidence of precious cloths in the Javanese Singbasari court of King Krtanagara (1258-1292)

Lesley Pullen, doctoral award pending, SOAS, University of London

10.45 Questions and discussion

11.00 Tea/Coffee

11.30 Badges of rank at the Chinese Court (14-16 centuries)

Christopher Hall, TMF Group, - Chris Hall collection of Chinese Textiles, Hong Kong

12.00 From heaven to earth: transformations of motifs on Ming court robes (14-16 centuries)

Sally Yu Leung, Trustee, Berkeley Art Museum, University of California, USA

12.30 Questions and discussion

13.00 Buffet Lunch

13.45 Practical demonstration of lecture-related textile techniques/constructions

14.30 Precious Cloth at the Castilian court (12-13 centuries)

María Barrigón Montañés, museum Curator, Palacio Real, Madrid, Spain

15.15 Ottoman Turkish ceremonial court attire and furnishings: symbols of power and dynastic heritage

Sibel Alpaslan Arça, Curator of the Textile collection, Topkapi Palace Museum, Istanbul, Turkey

16.00 Questions and discussion

16.30 Tea/Coffee

17.00 Practical demonstrations

17.45 Summing up of conference and farewell by conference convenor: Anna Muthesius

Full details of the practical demonstrations and of the convenors for each session will be published later.

Contact amm10@cam.ac.uk Close of booking 31 August 2017